

C

3

All in all — it's just an — oth-er brick in the —  
All in all — it's just an — oth-er brick in the —

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics. Above it, a 'C' chord symbol is placed. A triplet of eighth notes is marked with a '3' and a bracket. The second staff is a guitar accompaniment in treble clef, featuring chords and a melodic line. The third staff is a bass line in bass clef. The fourth staff is a guitar solo in treble clef, showing a complex rhythmic pattern. The fifth staff is a bass line in bass clef.

1. Dm

2. D5

wall.  
wall.

wall.

Guitar solo

13 10 12 10 12 10 10

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics. Above it, two first endings are marked '1. Dm' and '2. D5'. The lyrics are 'wall.', 'wall.', and 'wall.'. The second staff is a guitar accompaniment in treble clef. The third staff is a bass line in bass clef. The fourth staff is a guitar solo in treble clef, with a melodic line and a 'Guitar solo' label. The fifth staff is a bass line in bass clef, with a '13 10 12 10 12 10 10' sequence of notes.

**DIII**

T  
A  
B

13 18 18 18 13 13

slow release rake

T  
A  
B

13 10 12 12 10 9 12 9 10 12 12

**Dm**

rake

T  
A  
B

12 12 18 18 12 12 18 18 12 18 18 12 18

**Dm**

rake slow bend

T  
A  
B

13 13 13 13 13

Dm9

13 (12) 13 (12) 10 x x

13 1 2 2 1/2

Dm

1

D11

1 1/4

Dm7

P.M.-1

P.M.

3

G/D

1/2

rake

slow release

1 2

5 7 x 7 5 6 13 13 1 2

Dm7

8va ----

rake

13 15

G/D

8va ----

13 10 15 13 12 15

Dm7

8va ----

hold bend

15 15 18 10 20

C/D  
8va

lay back

B $\flat$ /D  
8va

P.M. - †

1/4

C/D

P.M.

N.C.

Segue to "Mother"  
rhythm section fade out

16

with vocal ad lib.

with schoolyard sound effects