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BROUWERS, Anke	anke.brouwers@hogent.be	Film history, animationfilm history, film historical subjects, adaptations and film genres
CAMPENS, Angelique	angelique.campens@hogent.be	Crossovers in architecture and sculpture, public space curating exhibitions ('60's-today)
CARELS, Edwin	edwin.carels@hogent.be	Animationfilm history, post-narrative strategies, film, animatiefilm, media art, fine arts.
CEUPPENS, Bambi	bambi.ceuppens@hogent.be	Anthropology of the arts, general anthropology, decolonization and post-colonial theory, gender and sexuality, colonial archives and collections, arts in comparative perspectives multiculturalism, musea.
CLIERIECK, Martine	martine.clierieck@hogent.be	Literary texts (prose, poetry, essay, dialogues, ...), theater, humour, the grotesque, all kinds of writing.
CONARD, Sebastien	sebastien.conard@hogent.be	Word and image, comics, cartoons, graphic novels, illustration, figuratieve art, visual narrativity, historical avant-gardes (Surrealism, Dada), arte povera, Gilles Deleuze, Roland Barthes, John Berger, Georges Didi-Huberman ... , psychoanalysis and art, French cinema, the pre-modern..
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VANDE VEIRE, Frank	frank.vandevaire@hogent.be	Art philosophy, cultural criticism, art history, modern texts about art & media. Published <i>Als in een donkere spiegel. De kunst in de moderne filosofie</i> , <i>Neem en eet, dit is je lichaam. Fascinatie en intimidatie in de hedendaagse cultuur</i> , a doctorate about Slavoj Zizek and the novel <i>Bloeiende Agatha</i> .
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